

APCOT 2026 provides two city tours for choice. We will bring you to deeply meet traditional and modern sides of Taichung. For the Traditional Taichung, the tour will go to the sole surviving Qing-era first-class official residence in Taiwan. For the Modern Taichung, we will bring you to National Taichung Theater and The Luce Memorial Chapel.

➤ **City Tour A for Traditional Taichung:**



Wufeng Lin Family Gongbaodi Estate: Gong-Bao-Di stands as the sole surviving Qing-era first-class official residence in Taiwan. The building's symmetrical layout, with five layers in depth and eleven bays in width, is a testament to its grandeur. Lin Wen-cha, the commander-in-chief of Fujian Province's army, was a valiant defender of the Qing dynasty during the Taiping Rebellion, and his posthumous title as "Junior Guardian of the Crown Prince" bestowed a name upon his residence: "Gong-Bao-Di." Don't miss the opportunity to experience history come alive at Cao-Cuo, Gong-Bao-Di, and the Grand Flower Hall, now open to the public and meticulously preserved within the enchanting Wufeng Lin Family Gong-Bao-Di Park.

➤ **City Tour B for Modern Taichung:**

[National Taichung Theater](#): NTT architect Toyo Ito once attended an open-air concert while traveling in Portugal. There he experienced a true melding of performance and audience capturing the joy of music as ritual. Inspired by this lively occasion, Ito crafted "architecture that can be listened to." From its contours to the interconnecting sound caves and apertures, his design allows the arts to flow freely throughout the facility, becoming part of daily life. Thus, undulating curved walls unfold into sonorous spaces large and small, where natural transformations awaken visitors' senses and instincts. Monumental glass walls, along with seemingly boundless interior space, fuses exterior and interior to create an open structure akin to nature, allowing light, air, water and sounds to flow freely, intertwining with art to transcend impressions of time and space.

[The Luce Memorial Chapel](#): The Luce Chapel is one of the few structures in Taiwan which appears in worldwide architectural magazines. The American Chinese architect I. M. Pei designed it, in cooperation with the Tunghai University Architecture Department's first chairman, C. K. Chen. The Chapel is constructed of four curves surfaces, technically called "parabolic hyperboloids." Originally the four edges of each surface were to be straight lines, but this looked too stiff, so it was changed to two straight edges and two curved edges, a "conoid." This matches the curved eaves of Chinese buildings. After entering the Chapel, your eyes naturally follow the curved surface upward to the skylight at the backbone of the building, and your line of sight extends onward to the sky, and flows naturally to the calling of the Creator and the earnest desire and worship of your deepest spirit.